

Michael Hegedus is a 2023 Scranton High School graduate, where he has appeared in school plays and was a part of Rosey and Rudy's Shakespeare Intensive. Michael is also a featured Reapers' Revenge Haunted Attractions performer.

Christian Pehanich is a fifteen year old West Scranton High School Honor Roll student. He has been working with REV at UNC since we was six, (when his sister who was in a play and babysitting him brought him to a rehearsal) acting in half a dozen Shakespeare productions. He wants to be a professional actor. In addition to acting he enjoys basketball.

Kelis Perkins is a 17 years old senior at Scranton High School, where she is a member of and Alto Voice Captain for Show Choir. This is Kelis' fourth REV production. She is going to study audio engineering technology in the fall.

Our heartfelt thanks to – Stacy & Aaron Nivert, Bridget Hogan, Maureen Maher-Gray, Chris Kelly of the Times-Tribune, Chris Bohinski and Rachel Malak of PALive!, Erika Funke of WVIA, Sarah Hofius Hall of WVIA, Mary-Therese Biebel of the Times Leader, Mayor Paige Cagnetti, Superintendent Patrick Laffey, Sarah Bodner and Amy Kazmierski of UNC, Andrew Berry of Wegmans, Tina Murphy of Great Temptations, Elizabeth Corcoran, Sydney Toy, Katie O'Neil of Scranton High School and Conor O'Brien for his Soda Pop Can graphic contribution.

And for September's Philly Fringe '24, come to Ulana's in South Philly, and join Dracula and his brides for their wedding reception. A Bloody Brilliant Vampire Wedding Cabaret will feature four performers (they won't suck – or maybe they will!), a live (as in back from the dead!) band and music from Connie Francis to Blondie, from the Shirelles to Gogol Bordello and many, many others in unique arrangements all remixed/remade especially for this immersive production – plus a "Romanian gypsy" who will tell your fortune if you dare!) at the start of the evening's fiendish festivities.
September 5 – 8 and September 12 - 15
Information: www.revtheatrecompany.org

Soda Pop-Can:

An American High School Story

Creator, writer, designer - Rudy Caporaso
Directors - Rudy Caporaso & Rosey Hay
Associate Producers - Ro Hume & Maureen Duffy
Sound Engineer - David Kappler
Stage Manager - Miranda Lee Chemchick
Production Assistant - Kayla Chofey
Set Piece Master Builder – Joe Riga
Wardrobe Mistress – Char Short

THIS PRODUCTION MADE POSSIBLE WITH THE GENEROUS SUPPORT OF THE SONDRAG. and MOREY M. MYERS CHARITABLE FUND, LACKAWANNA COUNTY ARTS & CULTURE COMMUNITY PROJECT, THE SCRANTON AREA COMMUNITY FOUNDATION AND WEGMANS



Josephine Krokus
Michael Hegedus
Christian Pehanich
Kelis Perkins

with

as **Emerson**
as **Holden**
as **Novack**
as **Brenda, Dr Newman, etc.**

REV Theatre Company brings fresh, contemporary vision to existing dramatic works and company created musical pieces. We present our work in unique and site-specific places – the steps of the Philadelphia Art Museum, parking lots in Philadelphia and New York, a Hudson River Pier, NYC’s Lower East Side storefronts, the grounds of a Cape May Victorian mansion, historic, iconic Philadelphia cemeteries and dozens of Tri-State area parks. These outdoor productions also enable REV to engage with diverse communities in Philadelphia, New York City, Scranton, throughout Connecticut and in upstate New York.

REV’s Shakespeare productions (*Hamlet*, *A Midsummer Night’s Dream*, *The Comedy of Errors*, *Othello*...) and original Philadelphia Fringe musical pieces (*Death Is A Cabaret*, *Ol’ Chum: The Graveyard Cabaret*, *REV’s 1940s Canteen*, *REV’s Vaudeville*, *REV’s Lil’ Ol’ Rodeo Show*) have all been consistently critically acclaimed and have reached well over thirteen thousand people, including the good citizens of Scranton. We take our work to veterans, nursing homes, and shelters too. Educational outreach and senior programs are also an essential and extensive part of REV’s mission. This is REV’s twenty third performance/production program in Scranton.

What the critics have to say about REV

“Superb!” Philadelphia Inquirer “Exhilarating and imaginative...” Philadelphia Weekly “The company compels, mesmerizes and delights”. The Stamford Advocate “Performers with killer pipes”. Phindie “Delicious”. The Village Voice “The best theater of the season... not to be missed”. Associated Press/Arts & Leisure “Five stars! A show filled with nothing but highlights. GO!” DC Metro Arts.

Rudy Caporaso – REV Theatre Company’s Co-Artistic Director, has worked extensively Off Broadway, regionally, and in the UK. He played the title role in *Hamlet*, Iago in *Othello*, Puck in *A Midsummer Night’s Dream*, the Dromio twins in *The Comedy of Errors* and The Dog in *The Witch of Edmonton* – all for REV. He created and performed in REV’s *Graveyard Cabaret*, a critics’ choice and audience favorite for Philadelphia’s Fringe Arts and here in Scranton. He was the creator of and performer in *REV’s Lil’ Ol’ Rodeo Show*, *The 1940s Canteen* and *REV’s Vaudeville* also for the Fringe and Scranton. He received a Falstaff Award

for his Shakespeare production choreography. He is a graduate of the American Academy of Dramatic Arts and a member of Actors Equity Association. He has taught all of REV’s many after-school, in-school, summer youth and senior programs. He is a Co-Founder of the Scranton Shakespeare Festival. Rudy’s father was born and raised in Olyphant and his mother was a Throop girl.

Rosey Hay-Director - Co-Artistic Director, REV Theatre Company. For REV: Director- *A Midsummer Night’s Dream*, *The Comedy of Errors*, *Hamlet*, *The Witch of Edmonton*. New York: Numerous Off and Off Off Broadway productions. *Hedda Gabler* with Christine Baranski; *Tom Jones*, *Wild Oats*, *Carthaginians* – Williamstown Theatre Festival. Royal Shakespeare Company (Asst Director)- *Romeo and Juliet*. Co- Founder of the Scranton Shakespeare Festival. Faculty: University of the Arts and Temple. Teacher/Director: Juilliard School, NYU Grad Acting Program. BA Sussex University. Recipient of 2021 and 2022 Illuminate the Arts grants from the City of Philadelphia’s Office of Arts, Culture and the Creative Economy.

David Kappler is a freelance photographer, videographer and sound and lighting engineer/designer. He has worked with REV on over twenty productions. www.kapplerphoto.com

Miranda Chemchick has worked with REV on thirteen productions as a performer, stage manager and assistant director. She loves writing poetry and creating visual art. Now living in Philly, Miranda was born and raised in Scranton.

Kayla Chofey is an alumna of West Scranton High School and is currently a student at Pennsylvania State University. She began working with REV’s United Neighborhood Centers’ Teen Shakespeare Program when she was twelve, continuing through many years of her adolescence, playing Juliet, Lady Macbeth, Titania, Viola and Ophelia. This is her first REV Production Assistant job.

Josephine Krokus graduated from Scranton High School last year, where she met Rudy and Rosey when they came to town for a week of in-school Shakespeare workshops. She has acted in numerous SHS productions, is presently taking a gap year, and plans to study Theater and English when she gets to college this fall. She writes and releases her own music.

